Marvellous Me and I Autumn 1	Real Life Superheroes	Out of this world and	Our Famous Authors	Mi
Autumn 1			Mir	
	Autumn 2	Spring 1	Spring 2	Su
4 th Sep- 27 th Oct	6 th Nov- 22 nd Dec	8 th Jan-9 th Feb	19 th Feb-8 th March	15 th A
What makes u	there?		What makes an author?	Are all
Rash Hashanah (15 th /17 th Sep) Black History Month (Oct) Harvest Festival (1 st oct) Halloween (31 st oct) Bonfire Night (5 th Nov)	Remembrance Day (11 th Nov) Diwali (12 th Nov) World Nursery Rhyme Week / Anti-bullying Week (13 th -17 th) Hanukkah (7 th -15 th Dec) Christmas	National storytelling week (29 th Jan- 5 th Feb) Children's Mental Health (5 th - 11 th Feb) Safer internet day (6 th Feb)	Chinese New Year (10 th Feb) Shrove Tuesday/ Ash Wednesday (pancake day- 13 ^{th F} eb) Valentine's day (14 ^{th F} eb)World book day (7 th March) Mother's day (10 th March) Ramadan /Holi/ Eid (10 th March- 9 th April)	Ramadan March- 9 th St Patricks March) Easter Sun St George April)
Walk around the local area Visits Doctor, Nurse, Dentist, Fire Brigade Visit from a farmer linked to Harvest	Visit from a theatre company to model what we are aiming for with Christmas production Teddy Bears Hospital Sundown Adventure- Visiting Santa	Buying and cooking a Chinese buffet, Space dome, Google Earth Space day	Pancake making Wildlife Area Wedding at the church Weddings from around the world	Wildlife a Caterpillar Interactive minibeast/
Playing an	d Exploring	Active L	earning	
Finding out and exploring, P	Playing with what they know,	Motivation Being involved a	Thinking H	
Being willing to 'have a go'.		trying, enjoying achieving w	hat they set out to do.	ways to do
answering questions during	lesson inputs, using talk part		0	00
Understand how to	listen carefully in range of sit			
 Engage in story time Use language to ret During small group Participate in small Give instructions to Connect one idea of Explain how things Articulate their idea Show an understand Develop storylines i Hold conversation v 	es. ell stores. or 1:1 discussion, ask questio group, class and 1:1 discussio perform a task. r action to another using a ra work and why they might hap is and thoughts in well-forme ding of the meaning of new w n their pretend play and use when engaged in back-and-fo	ons to find out more and under on offering their own ideas usin nge of connectives. open. ed sentences. and describe ever vords by using them in discuss discussion to help work out pr rth exchanges with their teach	rstand what has been said to ng recently introduced vocab ents in detail. ion and role play situations. roblems and activities.	them.
	Rash Hashanah (15th/17th Sep) Black History Month (Oct) Harvest Festival (1st oct) Halloween (31st oct) Bonfire Night (5th Nov) Walk around the local area Visits Doctor, Nurse, Dentist, Fire Brigade Visit from a farmer linked to Harvest Playing an Finding out and exploring, P Being willing to 'have a go'. Opportunities to develop Co answering questions during speaking and listening durint Understand how to Listen to and talk at Engage in story time Use language to ret During small group Participate in small Give instructions to Connect one idea oo Explain how things Articulate their idea Show an understand Develop storylines i	Rash Hashanah (15 th /17 th Sep) Remembrance Day (11 th Nov) Black History Month (Oct) Harvest Festival (1 st oct) Halloween (31 st oct) Diwali (12 th Nov) Bonfire Night (5 th Nov) World Nursery Rhyme Week (13 th .17 th) Week (13 th .17 th) Hanukkah (7 th .15 th Dec) Christmas Walk around the local area Visit from a theatre company to model what we are aiming for with Christmas production Tedy Bears Hospital to Harvest Visit from a farmer linked to Harvest Visit goat and exploring, Playing with what they know, Being willing to 'have a go'. Opportunities to develop Communication and Language answering questions during lesson inputs, using talk part speaking and listening during carpet time etc. Understand how to listen carefully in range of sit Listen to and talk about selected non-fiction boo Engage in story times. Use language to retell stores. During small group or 1:1 discussion, ask question Participate in small group, class and 1:1 discussion in the participate in small group, class and 1:1 discussion in the participate the rules and thoughts in well-forme as the avert of the weak and thoughts in well-forme is Show an understanding of the meaning of new weak and thoughts in well-forme is the vides and show when engaged in back-and-forme is the vides and show when engaged in back-and-forme is the vides and show when engaged in back-and-forme is the vides and show when engaged in back-and-forme is the vides and show when engaged in back-and-forme is the vides and show when	Walk around he local area of the series National storytelling week (29 th Jam. 5 th Feb) Walk around the local area of the series National storytelling week (29 th Jam. 5 th Feb) Walk around the local area of the series Visit from a theatre company to model what week (13 th .17 th) Honukkoh (7 th .15 th Dec) Walk around the local area of the series Visit from a theatre company to model what we are aiming for with Christmas production Teddy Bears Hospital Sundown Adventure-Visiting Santa Buying and cooking a Chinese buffet, Space dome, Google Earth Space dom, Space dom, Google Earth Space dom,	Rash Hashanah (15 ^m /17 ^m Sep) Remembrance Day (11 ^m Nov) National storytelling week (29 ^m Jan. 5 ^m Feb) Chinese New Year (10 ^m Feb) Black History Month (Oct) Halloween (31 ⁿ oct) Bonfire Night (5 ^m Nov) Diwali (12 ^m Nov) Week / Anti-bullying Week / Anti-bullying Wiek / Anti-bullying Week / Anti-bullying Week / Anti-bullying Week / Anti-bullying Week / Anti-bullying Wiek / Anti-bullying Week / Anti-bullying Weer / An

Summer Term						
Ainibeasts, Under th	e Sea and Dinosaurs					
Summer 1	Summer 2					
April-24 th May	3 rd June-23 rd July					
all beasts mini?	Is life better down where					
	it's wetter?					
	What is a dinosaur?					
n /Holi/ Eid (10 th	Father's Day 16 th June					
P th April)	ramers bay to some					
ks Day (17 th						
unday (31st April)						
ge's day (23 rd						
area bug hunts	lce cream van visit					
ars	Visit to Skyliner for Fish					
ve visit from	and Chips					
st/ reptile	The Deep visit					
	Dinosaur bones Dinosaur Visit					
	Sports Day					
Creating and Th						
Creating and Th						
-	leas, Making links, Choosing					
do.						
	se 'STEM' sentences when					
anguage conversation	ons throughout the day,					
<i>'</i> .						

<list-item><list-item> vocabulary from stories, non-fiction, rhymes and poems when appropriate. Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher. Physical Development Mose the space and obstacles safely, with consideration for themselves and others. Demonstrate strength, balance and coordination when playing. Move energetically, such as running, jumping, dancing, hopping, skipping and climbing. Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases. Use a range of small tools, including scissors, paint brushes and cutlery. Begin to show accuracy and care when drawing. </list-item></list-item>	Fundamental Movement Skills Explore different ways to travel around a space: such as running, jumping, dancing, hopping, skipping and climbing Support others. Work safely. Take tuns. Develop listening skills PE with Mr Fawcett Welly Wednesday Gross & Fine Motor: Negotiating space and obstacles safely in and out	 Fundamental Movement Skills Develop balancing using apparatus in the hall. Using basic PE Equipment- coits, beanbags, hoops, balls. Gross & Fine Motor: Demonstrate strength, balance and coordination when playing. Work on pincer grip Pencil control activities Name and number writing Use a range of 	 Throwing & Catching Negotiate space and obstacles safely through PE lessons. Take part energetically in running, jumping, dancing, hopping, skipping and climbing activities. Gross & Fine Motor: Begin to show accuracy and care when drawing. Work on pincer grip Pencil control and scissor skill activities Name, number 	 Ball Skills Negotiate space and obstacles safely through PE lessons. Handling tools and equipment safely Gross & Fine Motor: Work on pincer grip Pencil control activities Name writing, word and sentence writing Dough Disco Use a range of small tools – scissors, paint brushes, cutlery. Small and large 	Dance Co bas and Sin mo dal Gaa Tal end rur dal ski clir Gross & Fir aco wh obs dra and
	 of the classroom. Developing fine motor skills through zipping and unzipping coats, putting gloves on, changing into wellies Crocodile snap Identify dominant hand Developing mark making skills Pencil control activities Name and number writing at register times Dough Disco 	small tools – scissors, paint brushes, cutlery • Dough disco • Small and large construction	 and simple sentence writing Dough Disco Use a range of small tools – scissors, paint brushes, cutlery. Small and large construction 	construction	 Nai wo ser Doi Use sm scis bru Sm cor

- Copy and explore basic movement and body pattern. Simple movements and dance steps. Games in PE -Take part energetically in running, jumping, dancing, hopping, skipping and
- climbing activities.

Fine Motor

Begin to show accuracy and care when drawing – observational drawing of plants and flowers. Name writing, word and sentence writing Dough Disco Jse a range of small tools – scissors, paint brushes, cutlery. Small and large construction

Fun & Games

• Sports Day Events

Gross & Fine Motor:

- Negotiate space and obstacles safely.
- Name writing, word & sentence writing
- Become a fluent writer – using the tripod grip.
- Dough Disco
- Use a range of small tools – scissors, paint brushes, cutlery.
- Small and large construction

	Small and large construction					
 Personal, Social & Emotional Development Self-Regulation Show an understanding of their own feelings and those of others and begin to regulate their behaviour accordingly. Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate. Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions. Managing Self Be confident to try new activities and show independence, resilience and perseverance in the face of challenge. Explain the reasons for rules, know right from wrong and try to behave accordingly. Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices. Work and play cooperatively and take turns with others. Form positive attachments to adults and friendships with peers. Show sensitivity to their own and to others' needs. 	 boundaries. Forming positive redifferences and sime Week. Friendships. Playin Learns where to fine Circle time activitie and develop our soot Circle time focusing throughout each with the second structure of the second s	g on needs arising eek. g about family traditions and ily traditions, Christmas, v year. al strategies- positive praise behaviour tokens lass rules. rules- encourage children to ct independently. y system- How can my around school. re personal likes and ad washing, personal needs,	ideas and listen to Understand conservent Embedding Super se Activities: Circle time focusin throughout each w Learning the green Praising each othe	eas. o safe - Road Safety. Share others. quences of behaviour. sorter rules g on needs arising week.	 Relationships - resulting Super Sorter Adapt to changes in listen to others. Transition to Year children for their the spending time in meeting their new Preparing for chan Activities: Circle time- change to expect in our need to expect	ge es – transition to year 1, wha ew classroom. ort each other through the stions to ask our year 1
Mathematics Number	We teach skills by breaking	down objectives into small ste	eps so that the children are s	viding the children with the sk secure before we move onto t ferent ways of representing n	he next stage. We believe the	at maths should be practical,
 Have a deep understanding of number to 10, including the composition of each number. Subitise (recognise quantities without counting) up to 5; Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some 	White Rose Maths Units: Match. Sort and Compare	White Rose Maths Units: Circles and Triangles 1,2,3,4,5 Shapes with Four Sides Investigating circles and triangles.	White Rose Maths Units: Alive in 5 Mass and Capacity Growing 6,7, 8 Introducing zero Find 0 to 5. Subitise 0 to 5.	 White Rose Maths Units: Length, Height and Time Building 9 and 10 Explore 3D Shapes Explore and compare Length and Height. Talk about time. 	 White Rose Maths Units: To 20 and beyond How many now? Manipulate, Compose and Decompose Build numbers beyond 10. 	 White Rose Maths Units: Sharing and Grouping Visualise, Build and Map Make Connections Explore sharing and grouping. Even and odd sharing.

 Numerical Patterns Verbally count beyond 20, recognising the pattern of the counting system Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity. Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally. 	 Compare size, mass and capacity. Exploring patterns. Numbers 1,2,3. Subitising to 3. Representing 1,2,3. One more, one less. Composition of 1,2,3. 	 Exploring shapes in the environment. Positional Language. Numbers 1,2,3,4,5. Subitising 4 and 5. Representing 4 and 5. One more, one less . Composition of numbers to 5. 	 Represent 0 to 5. One more, one less. Bonds to 5. Conceptual subitising up to 8. Compare mass and capacity. Numbers 6,7,8 Representing 6, 7 and 8. One more, one less. Composition of 6, 7 and 8. Make pairs odd and even. Double to 8 (find and make a double). 	 Order and Sequence time. Find 9 and 10. Compare numbers to 10. Represent numbers 9 and 10. Conceptual subitising to 10. One more, one less. Bonds to 10 Double to 10 (find and make a double). Explore even and odd numbers. Recognise and name 3D Shapes. Find 2D shapes within 3D shapes. Find 3D shapes and patterns in the environment. Identify, copy and continue patterns. 	 Continue patterns beyond 10 (up to 20) Verbal counting beyond 20. Verbal counting patterns. Adding more and taking away. Select shapes for a purpose. To match, rotate and manipulate shapes. Compose and decompose shapes. Copy 2D shape pictures. Find 2D shapes within 3D shapes. 	 Play with and build doubles. Identify units of repeating patterns. Explore and create own pattern rules. Replicate and build scenes and constructions. Visualise from and describe different positions. Give instructions to build. Explore mapping. Represent maps with models. Create own maps from familiar places and plans from story situations. Deepening Understanding Patterns and relationships.
Literacy		ur children to be confident, fle s and teaching assistants are t		- 1	. .	-
Comprehension	- · ·	supports our mission of ensur	<u> </u>	1 2 2	Kay Tarahina Tauta	Kau Taashina Tauta
	Key Teaching texts: You Choose	Key Teaching Texts Paddington's Post	Key Teaching Texts: Whatever Next	Key Teaching Texts We're going on a Bear	Key Teaching Texts The Very Hungry	Key Teaching Texts: The lighthouse keepers
 Demonstrate understanding of what has been read to them by retelling stories and narratives 	The Everywhere Bear	The Gingerbread Man	How to catch a star	Hunt	Caterpillar	lunch
using their own words and recently introduced	Once there were giants	The Jolly Christmas	There's an alien in your	The Tiger who came to tea	My oh my a butterfly	Somebody swallowed
vocabulary.	Room on the Broom	Postman	book	Scarecrow Wedding	What the ladybird heard	Stanley
 Anticipate – where appropriate – key events in 	Companying Kara Taraka	The Christmas Story	Aliens love underpants	Owl Babies	The very ugly bug	Proudest Blue
stories.	Supporting Key Topic Books:	Supporting Kou Tagia	Supporting Kou Taria	Handa's Surprise		The Rainbow Fish
Use and understand recently introduced	Starting School	Supporting Key Topic Books:	Supporting Key Topic Books:	Supporting Key Topic	Supporting Key Topic	Harry and the Dinosaurs
vocabulary during discussions about stories,	Funny Bones	Mog at the Vets	Look inside space	Books:	Books:	
non-fiction, rhymes and poems and during role-	Hands are not for hitting	Dentist by Rebecca Hunter	The Smeds and the Smoos	Never tickle a tiger	The Big Book of Bugs	Supporting Key Topic
play.	Coming to England	Firefighter by Rebecca	Space- believe it or not	The Gruffalo	Life cycle books-	Books:
		Hunter Police Officer by	Papa please get the moon	Elmer	caterpillars	
Word Reading	Literacy/ writing context:	Rebecca Hunter	for me	Rumble in the Jungle	frogs	Commotion in the ocean
		Burglar Bill	Astro girl			Tiddler
 Say a sound for each letter in the alphabet and at least 10 digraphs 	 Initial sounds 	Zog and the flying doctors				Shark in the Park
 at least 10 digraphs Read words consistent with their phonic 	CVC words to		Seasonal Books (Winter):	Seasonal Books (Spring):		A whales tale (you tube)
 Read words consistent with their phonic knowledge by sound blending; 	blend and write	Seasonal Books (Festivals	Owl Babies Blue Penguin	When Will it be Spring?		The snail and the whale
 Read aloud simple sentences and books that 	mark making,	& Celebrations):	One Snowy Night		Literacy/ writing context:	
are consistent with their phonic knowledge,	labels.	Five Days of Diwali		Literacy/ writing context:		Seasonal Books
including some common exception words.	Oral retelling.	Stick Man	Literacy/ writing context:		Blending	(Summer):
	 Name writing 			1	sentences /	

 Writing 9. Write recognisable letters, most of which are correctly formed. 9. Spell words by identifying sounds in them and representing the sounds with a letter or letters. 9. Write simple phrases and sentences that can be read by others. 	• Fred Talk	The Christmas Story Bonfire Night Literacy/ writing context: CVC words Blending using Fred talk Captions Lists labels & caption writing. Activities – Asking and writing questions Letters to Santa Wanted posters for the Gingerbread Man using describing words. Captions for photographs of the school trip Name writing	 Blending using Fred talk CVC word writing. Caption and short sentence writing. Activities – making space rockets space booklets story maps create new planets and label features Asking and writing questions 	 blending captions and sentences using Fred talk and Fred fingers. Sentence writing using red words. Activities – List writing- shopping list to replace what the tiger has eaten Simple story writing, new verse to We're going on a Bear Hunt Describe fruits that they have tasted linked to Handa's Surprise 	extended sentences using Fred talk and Fred fingers. • Writing rhyming sentences Activities – • Retell the Hungry Caterpillar using props and talk for writing • Caterpillar lifecycle diary • Recap of the minibeast visit • Minibeast fact files	Literacy/ writing context: Blending sentences / extended sentences, using Fred talk and Fred fingers . Writing at length. Activities – Retell of stories Shopping list for Mr Grinling's lunch Posters around keeping the ocean clean Zig zag/ sequencing book Dinosaur top trump cards Dinosaur eggs warning signs to cordon off site
 Understanding the World Past and Present Talk about the lives of the people around them and their roles in society. Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class. Understand the past through settings, characters and events encountered in books read in class and storytelling. 		 It take part in Welly Wedness and the months of the year. Bonfire Night – discuss why we celebrate. History of Bonfire Night. Read the story 'Bonfire. Link to firefighters and their role. Learn about fire safety. Share 'The Christmas Story'. What happens? Why do we celebrate? Discuss Family traditions at Christmas – focus on similarities and differences. Learn about how Diwali is celebrated- Why 	 Research famous astronauts- Helen Sharman, Tim Peake & Neil Armstrong. Look at historical pictures linked to space. Share the similarities and differences. Explore how space technology has developed over time. 	 Look at the lives of different authors and discuss how their childhood influenced their writing. Looking at children family and staff weddings. Look at photographs to see how they've changed 	 How do the caterpillars/chicks change over time? How does that differ to how we grow? Look at life cycles e.g. humans, chickens, butterflies and plants – complete throughout the year. 	 and describe seasons, Research the history of the Eddystone Lighthouse, why do we wear a lighthouse on our uniform? Who is John Smeaton and why is he significant to us? Compare how the children have changed from the start of the Reception to the end of the year. What can you do now that you couldn't before? Do you look the same or different? Look

	What do I play with now?	do we make diva lamps?				 back our class journey. Look at fossils, where could they have come from?
<section-header></section-header>	 Explore - My body/Healthy eating/exercise. How do we look after our bodies? Lots of work around oral hygiene. Label parts of their body and discuss their features. Investigate the Season Autumn Children will observe, explore and describe Autumn. Look closely at similarities, differences and change. For Harvest festival explore how food is grown on the land i.e. the crops and how they are harvested locally – link to baking own bread. Investigate seasonal changes throughout muddy monday 	 Explore how we can look after our environment. Why is health and hygiene so important to our bodies? Link to growing and eating of fresh fruit and vegetables. Talk about what clothing we should wear in different weathers – link to muddy monday 	 Explore and investigate 'Light and Dark' – what is different before we come to school/at home time? Investigate the properties of ice. Linked to space, why are Uranus and Neptune ice planets? Use non-fiction books to answer their own questions. Use Google Earth to explore the Earth's landscape links to shape in Mathematics. 	 Who walked s on the planet before me? Explore and investigate a woolly mammoth. Compare with animals we find in England. Use the story cave baby to begin to look at cave writing. Learn what a fossil is linked to the woolly mammoth story. Observe new plants growing i.e. cress and link to Literacy instructional writing. What do we need to do to take care of our plants? 	 Observe the caterpillars/ chicks i.e. What changes each day? What is their life cycle and how does it differ from ours? Look at different creatures at the minibeast experience day, what have we learnt about different creatures? Explore different habitats, linked to muddy monday. Observe new plants growing. What do we need to do to take care of our plants? 	 Investigate properties of the materials - floating, sinking, experimentation and looking at uses. Use the story a whale's tale to look at pollution in the ocean, learn how we can help to look after our planet. Why is it important to recycle? Look at different habitats relating to Dinosaurs i.e. wetlands and drylands making links to herbivore, carnivore and omnivore. Compare the dinosaur environment to the modern day world.
People Culture and Communities	Sense of Place - My School.	• Explore jobs and key people in our	• Learn that we live on planet Earth.	 Learn about the environment in 	 Observing living things in my 	 Look at beaches in England and
 Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps. 	 Getting to know key places in the school building, grounds and 	community. Firefighters, postal workers, police	 Learn that the Earth is made of land and water, the blue on the 	which the woolly mammoth lived, where in the	immediate environment. Looking at mini beasts and	compare with beaches from around the world- volcanic sand etc,

 Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class. Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and – when appropriate – maps. 	 routes from and to my classroom. Learn that we live in Austhorpe and that Austhorpe is in Leeds -compare this to different places and environments. Identify where England is on a world map and a globe. Identify Leeds on a map of England. Talk about the adventures of The Everywhere Bear, where has he been, what has he done? 	officers, dentist school staff. • Visit from Teddy bears hospital to learn about different roles and responsibilities in St James Hospital. • Learn about different cultural traditions and festivals across the year.	 map/globe is water, the green is the land. Name and identify different planets. Look at Astronauts who have been to the moon. Watch rocket launches Tim Peake study, explore how he lived on the rocket Helen Sharman study- who is she and why is she significant? 	 world would we find them? How does the environments we have observed differ from ours? Are there similarities? 	habitats through welly Wednesday • Talk about the adventures of The Everywhere Bear, where has she been, what has she done?	 how do they differ? What are the similarities? Research the Eddystone lighthouse and compare with lighthouses from around the world. How do sea creatures in England differ from sea creatures in other countries
Expressive Arts & Design: Creating with Materials	 Collect and use natural materials to create transient art both in and outdoors. 	 Jackson Pollock study- learning about abstract art. Begin to look at observational 	 Study on Yayoi Kusama, creating pictures using different patterns Learning to work 	 Study on Giuseppe Acrimboldo, using fruits, vegetables and flowers. 	 Construct with purpose in mind when building minibeast habitats. 	 Study on Vincent van Gogh. How do his paintings make us feel.
 Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used, Make use of props and materials when role playing characters in narratives and stories 	 Learn that transient art can be moved. Experiment with different tools paintbrushes, chalks, scissors Activities Splatter painting Cutting activities Creating transient art both in and outdoors Freedom to explore and make marks Self-portraits 	 drawings. Explore how colours can be changed. Experiment with different tools. Activities Create a Christmas decoration. Design a Christmas card Observational drawing Using different materials to create collage 	 with papier mâché. Experiment with different tools. Discover paint effects using tools to create patterns that represent different surfaces of the planets. Construct with a purpose in mind and create collage planets. Activities Papier mâché planets Experimenting with different patterns To use a range of materials to create art related to different 	 Experiment with different tools Look at cave art. Activities Using fruits, vegetables and flowers to create self portraits. Using charcoal to create our own cave paintings Observational drawings of fruit. 	 Select and sort ,materials, cut, tear, stitch to create habitats. Engage in more complex activities, e.g. cutting and sewing a variety of materials. Discover paint effects using tools to create patterns to represent minibeast shells and skins. Using boxes and materials to create minibeast habitats. Designing habitats using chalks and pastels 	 Using recyclable materials to make new items e.g. dinosaurs . Designing and building lighthouses. Printmaking to create textures. Activities Recreate starry night using different materials. Box modelling using recyclable materials , what can we create? How can it be used? Designing and building lighthouses.

		festivals e.g. Chinese lanterns.	 Observational drawing of minibeasts. Experiment with paint and tools to create shells/skins. 	 Create different dinosaur skin textures. Make own warning Dinosaur signs.
Expressive Arts & Design	Music with Miss Lee.			
Music & Drama Being Imaginative and Expressive	 Role play in the home corner. Use of the stage outside to create stories usir Rehearse and perform the Nativity. 	ng own ideas and a range of texts.		
 Invent, adapt and recount narratives and stories with peers and their teacher 	Harvest festival song, perform to parents.Daily songs and nursery rhymes			
stories with peers and their teacher.Sing a range of well-known nursery rhymes and				
songs.				
 • Perform songs, rhymes, poems and stories 				
with others, and – when appropriate try to				
move in time with music.				