Art Long Term Plan.
Updated for 2022 – 2023

Year Group	Autumn		Spring		Summer	
	Term 1	Term 2	Term 1	Term 2	Term 1	Term 2
EYFS	Artist focus: Jackson Pollock Skills: Colour mixing/painting	DT	Artist focus: Kandinski Skills: Printing/watercolour/ pastels	DT	Artist focus: Andy Warhol Skills:	DT
Year 1	DT	-Colour mixing -Artist David Best GFOL -Silouettes	DT	-Self portraits -Artist Rosa Bonheur -Artist Caroline Shotton modern art using animals	DT	-Sketching- textures and shading- Sea Shells -Artist Ken Done-Sydney Landscape Clay tiles
Year 2	Artist focus: Paul Klee Skills- Chalk work	DT	Artist focus: Guiseppe Arcimboldo Skills: Sketching/Painting	DT	Artist focus: Andy Goldsworthy/ Barbara Hepworth Skills: Clay models/ 3d Natural art sculptures	DT
Year 3	Cave Art - pastels Plan, refine and alter their drawings as necessary **Art**	DT	Clay (Roman statues) Construct a simple clay base for extending and modelling other shapes.	DT	Textiles – Collage (trees and flowers) Use a variety of techniques, inc. printing, dying, paper and plastic trappings and appliqué.	

				Art		**Art**
Year 4	DT	'Pitmen painters' (Coal mining art) Use a variety of shading techniques to draw a colliery. Chn to use shading to show 3D effect, lighting etc. **Art**	DT	Sketching/Painting Viking Longship Focusing on the 6 main styles of Viking art: 'Oseberg, Borre, Jelling, Mammem, Ringerike and Urnes'. **Art**	DT	Plan, design and make models relating to WW2 Construct a clay base for extending and modelling other shapes. **Art**
Year 5	Artist focus: Henri Matisse Skills: Collage (including digital art and printing)	DT	Artist focus: Artist focus: Ancient Greek vases Skills: Clay vases (3d models and painting)	DT	Artist focus: Hans Holbein Skills: Portraits including drawing	DT
Year 6	DT	**Art** Artist Focus: Bairnsfather Create a cartoon style postcard from the trenches using pencils and charcoal		**Art** Artist Focus: Lowry Look at vanishing points, one and two-point perspectives. Shading techniques Use pencils, pastels and water colours	**Art** Artist Focus: Lowry Look at vanishing points, one and two-point perspectives. Shading techniques Use pencils, pastels and water colours	DT