Possible Themes & Interests (based on interests the children have had in past years)

> Spring 1 Literacy Texts

Area of learning Objectives/skills

Revisit/ongoing throughout the year

Communication and Language

Listen attentively in a range of situations and know how to listen carefully e.g., understand they need to look at who is talking to them and think about what they are saying.

Maintains attention, concentrates, and sits quietly during appropriate activity for a short time in the classroom.

Make predictions about what might happen next or story endings in response to texts read.

Engage in non-fiction books.

Link events in a story to their own experiences. Introduce a storyline into their play.

Consider the listener and takes turns to listen and speak in different contexts.

Use talk to pretend objects stand for something else in play.

Demonstrate use of past tense verbs, such as "ran" or "fell" but may still get confused. Offer explanations for why things happen. Recount events that happen in their day.

Learn new vocabulary

Use new vocabulary in different contexts.

Use new vocabulary through the day in discussions and

conversations.

Learn new rhymes, poems, and songs. Listen to and talk about stories to build familiarity and understanding.

Personal, Social and Emotional Development

Can show pride in achievements by showing work to others.

Use Super Sorter rules with growing independence

Understand behavioural expectations of the setting.

Try to solve conflict independently.

Take pride in themselves, work, and achievements.

Can explain right from wrong and try to behave accordingly.

Can independently manage their own needs; eating, drinking, communicating own needs in relation to

being thirsty, hungry, tired, using the toilet.

Can talk about healthy and unhealthy foods.

Collaboration:

Consider the listener and takes turns to listen and speak in different contexts.

Can identify kindness and considerate behaviour of others.

Social skills:

Seek others to share activities and experiences.

Continue to develop independence with Super Sorter rules and the behaviour management owl tree.

Continue to develop skills of using gestures, non-verbal communication, facial expressions, body language, appropriate language, and vocabulary; to listen to others, speak to peers and adults and engage in discussions in a positive way.

Physical
Development

Continue to develop their small motor skills so that they can use a range of tools competently, safely, and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks, and spoon.

Continue to develop overall body-strength, balance, co-ordination, and agility through use of outdoor play equipment.



Develop the overall body strength, co-ordination, balance, and agility needed to engage successfully with future physical education sessions and other physical disciplines including dance, gymnastics, sport, and swimming.

Further develop and refine a range of ball skills including throwing, catching, kicking, passing, batting, and aiming. Develop confidence, competence, precision, and accuracy when engaging in activities that involve a ball.

REAL PE FOCUS

Cognitive Cog Focus – understand and follow simple rules, name some things I am good at.

Dynamic balance: On a line Static Balance skill: Stance

Literacy

COMPREHENSION

Use picture clues to help read a simple text.

Make a simple prediction based on the pictures or text of a straightforward story that is read aloud to them.

Show understanding of some words and phrases in a story that is read aloud to them.

Express a preference for a book, song or rhyme, from a limited selection.

Play is influenced by experience of books (small world, role play).

WORD READING

Read individual letters by saying the sounds for them.

Blend sounds into words, so that they can read short words made up of known letter-sound correspondences.

Read a few common exception words matched to the school's phonic programme.

Re-read books to build up their confidence in word reading, their fluency and their understanding and enjoyment. Read books consistent with their phonic knowledge.

Daily questioning to develop comprehension skills.

WRITING

Emergent writing

Use appropriate letters for initial sounds.

Composition

Orally compose a sentence and hold it in memory before attempting to write it and use simple conjunctions.

Spelling

Spell to write CVC words independently.

Handwritin

Shows a dominant hand. Write from left to right and top to bottom. Begin to form recognisable letters.

Handwriting - Continue to revisit/practice letter formation relating to name, phonics phases and other letters which children have been taught to form correctly.

Coverage	Guidance
Introducing zero	Ongoing opportunities to explore and apply the understanding of 'nothing there' or 'all gone' - the number name zero and the numeral 0 used to represent this idea.
	Continue to compare numbers, one quantity can be more than, the same as or fewer than another quantity. Use a range of representations to support this understanding and encourage the children to compare quantities using a variety of objects and representations.
Composition of 5, five wise	Continue to develop the understanding that all numbers are made up of smaller numbers, composed of 2 parts or more than 2 parts. Opportunities in provision to explore and notice the different compositions of 4 and 5.

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	Comparing Mass	Encourage children to make direct comparisons holding items to estimate heaviest, use balance scales to check. Prompt language of heavy, heavier than, heaviest, light, lighter	
		than, lightest. Common misconception than the bigger item is the heaviest.	
	Comparing Capacity	Continue to build on understanding of full and empty to show half full, nearly full, and	
	companing capacity	nearly empty. Provide opportunities to explore capacity using different materials such as	
		water, sand, rice, and beads. Provide different sized and shaped containers to investigate.	
		Prompt them to use the language of tall, thin, narrow, wide, and shallow.	
		Encourage the children to make direct comparisons by pouring from one container into	
		another. They can also use small pots or ladles to make indirect comparisons by counting	
		how many pots it takes to fill each container.	
	Number 6, 7, 8	Represent 6,7,8 in different ways, count out from a larger group. Support conceptual	
		subitising by arranging 6,7 or 8 items into small groups and see how the numbers are	
	Maldanasia	made up of smaller numbers.	
	Making pairs - pairs wise	Begin to understand that a pair is two. Provide collections of items that come in pairs. Encourage to arrange small quantities into pairs, notice some quantities will have an odd	
		one left over, no partner. Use Snap or memory games.	
	Combining 2 groups	Use real objects to combine and see how many altogether. Encourage subitising skills.	
	Length, height	Make direct comparisons. Encourage mathematical vocab relating to length – longer,	
	Length, neight	shorter. To height – taller, shorter and breadth – wider, narrower. Make indirect	
		comparisons using objects to measure items e.g., cubes or blocks.	
	Time	Order and sequence important times in the day and use language such as now, before,	
		later, soon, after, then and next, to describe when events happen.	
Understanding			Communication: Comment on what they notice about the
the World	visually represent their own day on a simple timeline.		environment where they live and understand the effect of the changing seasons on the natural world around them. Describe what
	Respect:		they see, hear, and feel outside.
	Understand the value of being curious and interested in finding ou	they see, hear, and reer outside.	
	or objects – through non-fiction texts, stories, celebrations.		
	Enquiry:		
	Use technology and IT equipment to make observations or find inf		
	Recognise, know, and describe features of different places. Look cl	osely at similarities and differences.	
Expressive Arts	Develop storylines in their pretend play.	Explore, use, and refine a variety of artistic effects to express their	
and Design	Return to and build on their previous learning, refining ideas and developing their ability to represent them.		ideas and feelings.
	Artist study: Kandinski		Explore and engage in music making and dance, performing solo or in
	Skills: Printing/watercolour/ pastels		groups.
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